



Joseph HAYDN (1732-1809)
The Seven Last Words of Christ on the Cross

This latest album of Joseph Haydn's masterpiece, recorded on Vuillaume instruments, was released in **April 2009** by **Ricercar**

Ref. RIC 281



The rich subtlety of this wordless narration is rendered with a near perfect instrumental smoothness.

Diapason (F) - translation

This performance, by the multinational Quatuor Terpsycordes, strikes an almost hypnotic tone. The group uses violins from the nineteenth century, furnished with gut strings and Classical-style bows that create a smooth, mournful sound with consistent, subtle attacks.

www.allmusic.com (USA)



Franz SCHUBERT (1797-1828)
Death and the Maiden / Rosamunde

This album of two quartets by Franz Schubert, recorded on Vuillaume instruments, was published in **November 2008** by **Ricercar**

Ref. RIC 272



The Terpsycordes offer a rendering of these quartets that is both novel and poetical.

Diapason (F) - translation

This is an unusual recording of two very frequently played pieces that more than achieves its goal of contributing something new to the chain of interpretation.

www.allmusic.com (USA)

A disk which, without doubt, sets a new standard.

Tribune de Genève (CH) - translation



Gregorio Zanon (1980-)
Chamber music

This disc of music by the young Swiss composer Gregorio Zanon, recorded with Mark Dobrinsky, Jocelyne Rudasigwa and Xavier Dami, was published in **December 2006** by **Claves Records**

Ref. Claves 50-2606

At no point do you feel anything is missing, which is a tribute to these performers as well as to the composer's undoubted skill.

Classical CD Reviews (USA)

Gregorio Zanon composed his first two quartets in 2001 and 2005 for the Terpsycordes Quartet. Sheer joy !

La Liberté (CH) - translation

This disk is well worth taking the time to discover.

Swissdisc (CH) - translation



Joseph HAYDN (1732-1809)
Quartets opus 33, n° 1, 2 and 5

This album of three great quartets by Joseph Haydn, recorded on period instruments, was published in **April 2006**, by **Claves Records**

Ref. Claves 50-2608



The brilliant young Terpsycordes Quartet play very beautifully and with great verve.

www.discovery-records.com (UK)

The performances of the Terpsycordes Quartet contain much to admire.

International Record Review (UK)

In every movement there is intelligence and a well-developed sense of shape and argument

www.musicweb-international.com (UK)



Robert SCHUMANN (1810-1856)
Quartets opus 41, n° 1, 2 and 3

This disc of all three quartets by Robert Schumann was published in **October 2004**, by **Claves Records**

Ref. Claves 50-2404



From the outset of their début disc they display a nicely balanced ensemble with a pleasing tone that has been well schooled. [...] The recording is warm, cleanly defined and very natural.

The Strad Magazine (UK)

This recording [...] demonstrates that historically informed recordings yield the most interesting results when the musicians themselves do the research rather than rely on received wisdom. The sound quality is crisp and focused.

www.allmusic.com (USA)