

Both on stage and in the recording studio, the **Terpsycordes** assert their eclecticism. Their recordings, all acclaimed by the specialized press, reflect a determination to penetrate the very heart of each piece they play, combining rigour and fantasy.

Next recording

Louis VIERNE

With Mūza Rubackytė, piano

Quintet for piano and strings op. 42 (1918)

Recording in December 2015, release in 2016, by Brilliant Classics

Previous recordings

LES HOMMES DE PIAF

With William Sabatier, bandoneon

Suite for String Quartet and bandoneon based songs of E. Piaf, compositions and arrangements by W. Sabatier (2013)

Five Tango Sensations, A. Piazzolla (1989)

Four for tango, A. Piazzolla (1988)

Album recorded in May 2015, release in en 2016

Franz Schubert

Quartettsatz D. 703 in C minor (1820)

Quartet D. 887 in G major (1826)

Album recorded in December 2014

Release in September 2015, by Ambronay Editions (AMY 044)



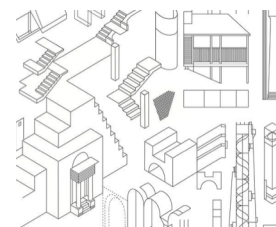
DÉDALES

With Maël Godinat Trionyx

10 pieces composed by Maël Godinat on poems of Gabriel Alanis

CD/vinyle recorded live in 2013

Released in March 2015 in self-production by Trionyx



Because clearly, the stake held in the meeting between improvisation on the one hand, and the rigor of execution on the other. Two traditions that Dédales reconciled with a rare elegance.

Le Courrier - translation

Ludwig van BEETHOVEN

Quartet Op. 18 n° 6 in B flat major *La Malinconia*

Quartet Op. 132 in A minor

Album recorded on period Vuillaume instruments

Released in February 2013 by Ambronay Editions (AMY 037)

Awarded "Supersonic" in Pizzicato



What goes through the program, is a merger and an exchange between instruments and musicians. This first recording of Op.132 performed on period instruments amply satisfies music lovers in search of authenticity.

Resmusica – translation

The Terpsycordes Quartet has finally recorded Beethoven. Their third album (...) is one of maturity. With a sixteen year career, the Terpsycordes has achieved technical perfection, coupled with a total complicity. The flexibility of the gut strings produces a crystal-clear sound image that is both homogenous and wonderfully iridescent.

24 Heures - translation

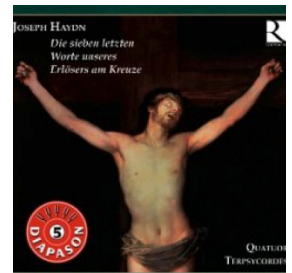
Joseph HAYDN

The Seven Last Words of Christ on the Cross

Album recorded on period Vuillaume instruments

Released in April 2009 by Ricercar (RIC 281)

Awarded 5 Diapasons



The rich subtlety of this wordless narration is rendered with near perfect instrumental smoothness.

Diapason (F) – translation

This performance, by the multinational Quatuor Terpsycordes, strikes an almost hypnotic tone. The group uses violins from the

nineteenth century, furnished with gut strings and Classical-style bows that create a smooth, mournful sound with consistent, subtle attacks.

www.allmusic.com (USA)

Franz SCHUBERT

String Quartet in a-moll D 804, *Rosamunde*

String Quartet in d-moll D 810, *Death and the Maiden*

Album recorded on period Vuillaume instruments

Released in November 2008 by Ricercar (RIC 272)

Awarded 5 Diapasons



The Terpsycordes offer a rendering of these quartets that is both novel and poetical.

Diapason (F) – translation

This is an unusual recording of two very frequently played pieces that more than achieves its goal of contributing something new to the chain of interpretation.

www.allmusic.com (USA)

A CD which, without doubt, sets a new standard.

Tribune de Genève (CH) - translation

Gregorio ZANON

Chamber music

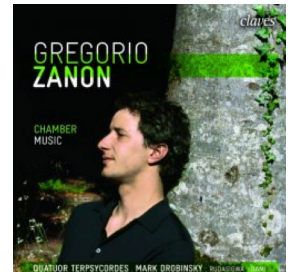
Released in December 2006 by Claves Records (Claves 50-2608)

At no point do you feel anything is missing, which is a tribute to these performers as well as to the composer's undoubted skill.

Classical CD Reviews (USA)

Gregorio Zanon composed his first two quartets in 2001 and 2005 for the Terpsycordes Quartet. Sheer joy !

La Liberté (CH) - translation



This CD is well worth taking the time to discover.

Swissdisc (CH) - translation

Joseph HAYDN

Quartets opus 33 n°1, 2 and 5

Album recorded on period Vuillaume instruments

Released in April 2006 by Claves Records (Claves 50-2608)

Awarded 4 Stars in the Monde de la Musique

The brilliant young Terpsycordes Quartet play very beautifully and with great verve.

www.discovery-records.com (UK)

The performances of the Terpsycordes Quartet contain much to admire.

International Record Review (UK)



In every movement there is intelligence and a well-developed sense of shape and argument.

www.musicweb-international.com (UK)

Robert SCHUMANN

Quartets opus 41 n°1, 2 and 3

Released in October 2004 by Claves Records (Claves 50-2404)

Awarded 5 Stars in Klassik.com

From the outset of their début CD they display a nicely balanced ensemble with a pleasing tone that has been well schooled. [...] The recording is warm, cleanly defined and very natural.

The Strad Magazine (UK)

This recording [...] demonstrates that historically informed recordings yield the most

interesting results when the musicians themselves do the research rather than rely on received wisdom. The sound quality is crisp and focused.

www.allmusic.com (USA)

In any case, a very beautiful version of these somewhat austere pages (at least the second), among the best available.

Classissima

