



Long version

Quatuor Terpsycordes

Girolamo Bottiglieri, first violin
Raya Raytcheva, second violin
Caroline Cohen Adad, viola
François Grin, cello

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities – these many facets combine to make up the unique character of the *Terpsycordes Quartet*, at once singular and plural. The formation has won distinction at many international competitions, including a First Prize in Geneva in 2001, and has succeeded in radiating its quadruple talent – a magical blend of harmony and complementarity, innovation and audacity of interpretation. The muse Terpsichore is their constant inspiration – music’s daughter linking gesture and spirit. *Terre* (earth), *psy* (spirit), *cordes* (strings).

Founded in 1997 in Geneva, the *Terpsycordes Quartet* was trained by Gabor Takács-Nagy and subsequently coached notably by members of the Budapest, Hagen, Lasalle and Mosaique Quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria, USA and Switzerland) the musicians offer dazzling performances to audiences of major concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Tonhalle in Zurich, and the Victoria Hall in Geneva.

For this 2019-20 season, the *Terpsycordes Quartet* performs especially in Switzerland, France and Italy. He records a new CD in sextet, devoted to Piazzolla. He is preparing a recording of a french repertoire from the 19th to the 20th century on period instruments. He honores Beethoven for 250 years of his



photo : Patrick Bühler

Girolamo Bottiglieri, premier violon
Raya Raytcheva, second violon
Caroline Cohen Adad, alto
François Grin, violoncelle

birth through several programs including the creation of a musical play.

Both on stage and in the recording studio, the *Terpsycordes* assert their eclecticism. Their recordings, all acclaimed by the specialized press, reflect a determination to penetrate the very heart of each piece they play, combining rigour and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricercar and Ambronay), Schumann’s quartets (Claves), Vienne’s *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), and incursions into the worlds of tango (Piazzolla/Piaf, with William Sabatier, by Fuga Libera) and of jazz (with Mael Godinat Trionyx).

Through its commitment to young audiences, the *Terpsycordes Quartet* participates each year in educational programmes for Geneva’s Department of Education, and since 2015 has sponsored the project “Orchestra in class”.

www.terpsycordes.com

Supported by the City of Geneva, Canton and Republic of Geneva.

Any change to this biography should be submitted to the impresario of the *Terpsycordes Quartet* (diffusion@terpsycordes.com).

Short version

Quatuor Terpsycordes

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities. These many facets combine to make up the unique character of the *Terpsycordes Quartet*. The formation was awarded First Prize at the Geneva International Competition in 2001, and has succeeded in radiating its quadruple talent both on stage and in the recording studio.

The *Terpsycordes'* recordings, all acclaimed by the specialized press, reflect a determination to penetrate the very heart of each piece they play, combining rigour and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricercar and Ambronay), Schumann's quartets (Claves), Vienne's *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), and incursions into the worlds of tango (Piazzolla/Piazzolla, with William Sabatier by Fuga Libera) and of jazz (with Mael Godinat Trionyx).

The *Terpsycordes Quartet*, founded in 1997, was trained by Gabor Takács-Nagy. Drawing vitality from their contrasting origins (Italy, Bulgaria, USA and Switzerland), its members offer dazzling performances to audiences of major concert seasons and festivals worldwide. The muse Terpsichore is their constant inspiration – the muse that links movement and spirit: *Terre* (earth), *psy* (spirit), *cordes* (strings).

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With the support of the City of Geneva.

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