



# QUATUOR TERPSYCORDES PRESENTATION 2020 SEASON

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities – these many facets combine to make up the unique character of the *Terpsycordes Quartet*, at once singular and plural. The formation has won distinction at many international competitions, including a First Prize in Geneva in 2001, and has succeeded in radiating its quadruple talent – a magical blend of harmony and complementarity, innovation and audacity of interpretation. The muse Terpsichore is their constant inspiration – music’s daughter linking gesture and spirit. *Terre* (earth), *psy* (spirit), *cordes* (strings).

Founded in 1997 in Geneva, the *Terpsycordes Quartet* was trained by Gabor Takács-Nagy and subsequently coached notably by members of the Budapest, Hagen, Lasalle and Mosaique Quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria, USA and Switzerland) the musicians offer dazzling performances to audiences of major concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Tonhalle in Zurich, and the Victoria Hall in Geneva.

**For this 2019-20 season,** the *Terpsycordes Quartet* performs especially in Switzerland, France and Italy. He records a new CD in sextet, devoted to Piazzolla. He is preparing a recording of a french repertoire from the 19th to the 20th century on period instruments. He honores Beethoven for 250 years of his



photo : Patrick Bühler

Girolamo Bottiglieri, first violin  
Raya Raytcheva, second violin  
Caroline Cohen Adad, viola  
Florestan Darbellay, cello

birth through several programs including the creation of a musical play.

Both on stage and in the recording studio, the *Terpsycordes* assert their eclecticism. Their recordings, all acclaimed by the specialized press, reflect a determination to penetrate the very heart of each piece they play, combining rigour and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricercar and Ambronay), Schumann’s quartets (Claves), Vierne’s *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), and incursions into the worlds of tango (Piazzolla/Piaf, with William Sabatier, by Fuga Libera) and of jazz (with Mael Godinat Trionyx).

Through its commitment to young audiences, the *Terpsycordes Quartet* participates each year in educational programmes for Geneva’s Department of Education, and since 2015 has sponsored the project “Orchestra in class”.

[www.terpsycordes.com](http://www.terpsycordes.com)

*Supported by the City of Geneva, Canton and Republic of Geneva.*

# Highlights of 2020

## In Switzerland

12.01.2020 – MEILEN (ZH)

Vier Jahreszeiten

Reformierte Kirche, 17h

Ravel : Quatuor en fa majeur

Piazzolla : *Five Tango Sensations*

Avec William Sabatier, bandonéon

[konzertreihemeilen.ch/index.php/winter/](http://konzertreihemeilen.ch/index.php/winter/)

25.01.2020 – CHÊNE-BOUGERIES

(GE) Mairie de Chêne-Bougeries

Salle Communale, 18h

Soirée Tango : musique et danse

Avec William Sabatier, bandonéon

<https://chene-bougeries.ch>

05.02.2020 – SUGNENS (VD)

Les Concerts du mercredi

Grande salle, 20h

Haydn : *La Plaisanterie*

Rossini : *La Tempête*

Wolf : Sérénade italienne WW XV

Dvorak : Quintette à cordes op. 77

[www.echallens-tourisme.ch](http://www.echallens-tourisme.ch)

08.03.2020 – GLAND (VD)

Les Concerts de Gland

Théâtre de Grand-champ, 20h

Haydn : *La Plaisanterie*

Rossini : *La Tempête*

Wolf : Sérénade italienne WW XV

Dvorak : Quintette à cordes op. 77

[www.gland.ch](http://www.gland.ch)

22.03.2020 – MONT-SUR-LAUSANNE

(VD) Le Mont musical **ANNULÉ** COVID

Auditorium de l'International School of Lausanne

Schubert : *La Truite*

Mahler : *Rückert-Lieder*

Avec Finghin Collins, piano, Marina Viotti, mezzo-soprano, Guillaume Hersperger, piano

[www.lemontmusical.com](http://www.lemontmusical.com)

17.05.2020 – THÔNEX (GE)

Mairie de Thônex **ANNULÉ** COVID

Espace culturel, 17h

Mozart, Weber, Schubert

Avec Damien Bachmann, clarinette

[www.thonex.ch](http://www.thonex.ch)

19.06.2020 – PFÄFFIKON (SZ)

Top Klassik Zürcher Oberland

**ANNULÉ** COVID

Chesselhuus Pfäffikon, 20h

Piazzolla et Piaf

Avec William Sabatier, bandonéon

[www.topklassik.ch](http://www.topklassik.ch)

15.07.2020 – BELLINZONA (TI)

Montebello Festival Castelgrande, 20h30

« Haydn, père spirituel de Beethoven et ce que le jazz/pop doit au style classique »

[https://www.montebello-](https://www.montebello-festival.ch/presentazione-2020)

[festival.ch/presentazione-2020](https://www.montebello-festival.ch/presentazione-2020)

20.07.2020 – GENEVE

Musiques en été avec GLI ANGELI

Palestrina-Scarlatti-Pergolese-Arvo Pärt

[www.gliangeligeneve.ch/concerts](http://www.gliangeligeneve.ch/concerts)

31.07&01.08.2020 – LES

HAUDÈRES (VS)

Festival classique des Haudères

Beethoven, Brahms

[www.gliangeligeneve.ch/concerts](http://www.gliangeligeneve.ch/concerts)

13.09.2020 – LE LOCLE (NE)

Découvertes musicales Temple du Locle

Schubert : *Rosamunde*

Schubert : *La jeune Fille et la Mort*

<http://www.nazard.org/dm/>

01.11.2020 – LAUSANNE (VD)

Toussaint's Festival Eglise St Laurent, 10h

Schubert : Quatuor n° 14 en ré mineur D

810, *La jeune Fille et la Mort*

<https://toussaints-festival.ch/>

15.11.2020 – MUSIQUE À L'ÉGLISE

EN TERRE SAINTE (VD) 17h

Schubert : *La jeune Fille et la Mort*

Ravel : Quatuor en fa majeur

<https://terresainte.eerv.ch>

## Abroad

21.07.2020 – SAINTES (F) **ANNULÉ**

Festival de l'Abbaye avec Gli Angeli

Abbaye aux dames, Saintes, 19h30

Stabat Mater de Pergolese, Arvo Pärt

[https://www.abbayeauxdames.org/festival-](https://www.abbayeauxdames.org/festival-de-saintes/)

[de-saintes/](https://www.abbayeauxdames.org/festival-de-saintes/)

12.09.2020 – AMBRONAY (F)

Festival Ambronay avec Gli Angeli

Abbaye d'Ambronay, 20h30

Stabat Mater de Pergolese, Pärt

<https://festival.ambronay.org/>

# Discography

Both on stage and in the recording studio, the Terpsycordes favour eclecticism. Their recordings, acclaimed by the specialized press, reflect their determination to penetrate the very heart of each piece, combining rigour and imagination in their interpretation.

## Next recordings

« **Piazzolla Sexteto** » with William Sabatier, bandonéon and Romain Lécuyer, bass:  
pieces for sextet of Astor Piazzolla.

« **Ravel et Schmitt** » : french répertoire from XIX<sup>e</sup> to XX<sup>e</sup> siècle on period instruments.

## Our recordings

### « Piazzolla – Piaf »

With William Sabatier, bandonéon  
William SABATIER Les Hommes de Piaf  
Astor PIAZZOLLA Five Tango Sensations, Four for tango, Escualo  
*Released in November 2018, by Fuga Libera (Outhere)*



### « Quatuors helvétiques »

René GERBER String quartets n° 2, n° 4, n° 6

Ernest BLOCH String quartet n° 2

with the René Gerber Fondation  
*Released in May 2017, by VDE Gallo*



### Louis VIERNE

With Mūza Rubackyté, piano  
Quintet for piano and strings op. 42 (1918)  
*Released in May 2016, by Brilliant Classics*  
4 stars in CLASSICA



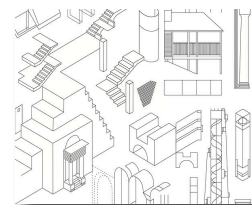
### Franz SCHUBERT

Quartettsatz D. 703 in C minor (1820)  
Quartet D. 887 in G major (1826)  
*Recorded in April 2015, Released in September 2015 by Ambronay Editions*  
*Disc of the month in Musicweb-International*



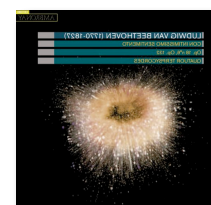
### « Dédales »

With Maël Godinat Trionyx  
10 pieces composed by Mael Godinat on poems by Gabriel Alanis  
CD/vinyle recorded live in 2013  
*Released in March 2015 in auto-production by Trionyx*



### Ludwig van BEETHOVEN

Quartet Op. 18 n° 6 in B flat major La Malinconia  
Quartet Op. 132 in A minor  
Album recorded on period Vuillaume instruments (gut strings)  
*Released in February 2013 by Ambronay Editions (AMY 037)*  
*Recording: Nordklang Berlin*  
*Awarded "Supersonic" by Pizzicato*



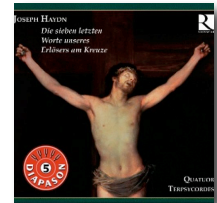
## Joseph HAYDN

*The Last Seven Words of Christ on the Cross*

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2009 by Ricercar, ref. RIC 281

5 Diapasons



## Franz SCHUBERT

*Death and the Maiden / Rosamunde*

Album recorded on period Vuillaume instruments (gut strings)

Released in November 2008 by Ricercar, Ref. RIC 272

5 Diapasons



## Joseph HAYDN

Quartets op. 33 no 1, 2 and 5

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2006 by Claves Records Ref. Claves 50-2608

4 stars in the Monde de la Musique



## Robert SCHUMANN

Quartets op. 41 n°1, 2 and 3

Released in October 2004 by Claves Records Ref. Claves 50-2404

5 stars with Klassik.com



## Contacts

### SWITZERLAND

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[www.terpsycordes.com](http://www.terpsycordes.com)

### FRANCE & GERMANY

Bettina Sadoux

BSArtist Management

[www.bs-artist.com](http://www.bs-artist.com)

### HOLLAND, BELGIUM and LUXEMBOURG

Weinstadt Artists Management

Luc Van Looke - Artist Manager

[www.concerts-weinstadt.be](http://www.concerts-weinstadt.be)

### CHINA

Wu Promotion

Rosey Feltham, Beijing Head Office

[www.wupromotion.com](http://www.wupromotion.com)

The Terpsycordes Quartet is also on [YouTube](https://www.youtube.com) and on [Facebook](https://www.facebook.com).



Sign up with our monthly newsletter on:

[www.terpsycordes.com](http://www.terpsycordes.com)

*The Terpsycordes Quartet expresses warm appreciation for the support of the Department of Cultural Affairs of the City of Geneva, of the Republic and canton of Geneva, the Association of Friends of the Terpsycordes Quartet, as well as its generous sponsors.*